

**Section B**

1. Bharatendu : Bharat Durdasha
2. Mohan Rakesh : Ashadh Ka Ek Din
3. Ramchandra : Chintamani (Part I) (KavitaKya Shukla Hai, ShraddhaAurBhakti)
4. Dr. Satyendra : Nibandh Nilaya—Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.
5. Premchand : Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai/Manjusha—Prem Chand ki Sarvashreshtha Kahaniyan. Ed. Amrit Rai.
6. Prasad : Skandgupta
7. Yashpal : Divya
8. Phaniswar Nath : Maila Anchal  
Renu
9. Mannu Bhandari : Mahabhoj
10. Rajendra Yadav : Ek Dunia Samanantar (All Stories)

**KANNADA****PAPER-I****(Answers must be written in Kannada)****Section A****A. History of Kannada Language**

What is Language ? General characteristics of Language. Dravidian Family of Languages and its specific features. Antiquity of Kannada Language. Different phases of its Development.

Dialects of Kannada Language : Regional and Social. Various aspects of developments of Kannada Language: phonological and Semantic changes. Language borrowing.

**B. History of Kannada Literature**

Ancient Kannada literature : Influence and Trends, Poets for study : Specified poets from Pampa to Ratnakara Varni are to be studied in the light of contents, form and expression : Pampa, Janna, Nagachandra.

Medieval Kannada literature : Influence and Trends.

Vachana Literature : Basavanna, Akka Mahadevi.

Medieval Poets : Harihara, Raghavanka, Kumara-Vyasa.

Dasa literature : Purandara and Kanaka.

Sangataya : Ratnakarvarni

C. Modern Kannada literature : Influence, trends and ideologies, Navodaya, Pragatishila, Navya, Dalita and Bandaya.

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**Section B****A. Poetics and Literary Criticism**

Definition and concepts of poetry; Word, Meaning, Alankara, Reeti, Rasa, Dhvani, Auchitya.

Interpretations of Rasa Sutra. Modern Trends of literary criticism : Formalist, Historical, Marxist, Feminist, Post-colonial criticism.

**B. Cultural History of Karnataka**

Contribution of Dynasties to the culture of Karnataka: Chalukyas of Badami and Kalyani, Rashtrakutas, Hoysalas, Vijayanagara rulers, in literary context.

Major religions of Karnataka and their cultural contribution.

Arts of Karnataka ; Sculpture, Architecture, Painting, Music, Dance—in the literary context.

Unification of Karnataka and its impact of Kannada literature.

**PAPER-II****(Answers must be written in Kannada)**

The Paper will require first-hand reading of the Texts prescribed and will be designed to test the critical ability of the candidates.

**Section A****A. Old Kannada Literature**

1. Vikramaarjuna Vijaya of Pampa (Cantos 12 & 13), (Mysore University Pub.)

2. Vaddaraadhane (Sukumaraswamyia Kathe, Vidyutchorana Kathe)

**B. Medieval Kannada Literature**

1. Vachana, Kammata, Ed. K. Marulasiddappa K.R. Nagaraj (Bangalore University Pub.)

2. Janapriya Kanakasamputa, Ed. D. Javare Gowda (Kannada and Culture Directorate, Bangalore)

3. Nambiyannana Ragale, Ed., T.N. Sreekantaiah (Ta. Vem. Smaraka Grantha Male, Mysore)

4. Kumaravyasa Bharata : Karna Parva (Mysore University)

5. Bharatesha Vaibhava Sangraha Ed Ta. Su. Shama Rao (Mysore University)

**Section B****A. Modern Kannada Literature**

1. Poetry : Hosagannada Kavite, Ed. G.H. Nayak (Kannada Saahitya Parishattu, Bangalore)

2. Novel : Bettada Jeeva—Shivarama Karanta Madhavi—Anupama Niranjana Odalaala-Deva-nuru Mahadeva

3. Short Story : Kannada Sanna Kathegalu, Ed. G.H. Nayak (Sahitya Academy, New Delhi)

4. Drama : Shudra Tapaswi—Kuvempu. Tughalak—Girish Karnad.

5. Vichara Sahitya : Devaru—A.N. Moorthy Rao (Pub: D.V.K.Moorthy, Mysore.)

**B. Folk Literature :**

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1. Janapada Swaroopa—Dr. H.M. Nayak. (Ta. Vem. Smaraka Grantha Male, Mysore.)
2. Janpada Geetaanjali—Ed. D. Javare Gowda.(Pub : Sahitya Academy, New Delhi).
3. Kannada Janapada Kathegalu—Ed. J.S. Paramashiviaah (Mysore University).
4. Beedi Makkalu Beledo. Ed. Kalegowda Nagavara (Pub : Bangalore University).
5. Savirada Ogatugalu—Ed. S.G. Imrapura.

## **KASHMIRI**

### **PAPER-I**

**(Answers must be written in Kashmiri)**

#### **Section A**

1. Genealogical relationship of the Kashmiri language: various theories.
2. Areas of occurrence and dialects (geographical/social)
3. Phonology and grammar:
  - i. Vowel and consonant system;
  - ii. Nouns and pronouns with various case inflections;
  - iii. Verbs: various types and tenses.
4. Syntactic structure:
  - i. Simple, active and declarative statements;
  - ii. Coordination;
  - iii. Relativisation.

#### **Section B**

1. Kashmiri literature in the 14<sup>th</sup> century (Socio-cultural and intellectual background with special reference to *Lal Dyad* and *Sheikhul Alam*).
2. Nineteenth century Kashmiri literature (development of various genres : vatsun; ghazal and mathnavi).
3. Kashmiri literature in the first half of the twentieth century (with special reference to Mahjoor and Azad; various literary influences).
4. Modern Kashmiri literature (with special reference to the development of the short story, drama, novel and nazm).

## **PAPER-II**

**(Answers must be written in Kashmiri)**

#### **Section A**

1. Intensive study of Kashmiri poetry up to the nineteenth century :
  - (i) Lal Dyad,
  - (ii) Sheikhul Aalam
  - (iii) Habba Khatoon

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